

REFORM.

Hurrah for the era of reform! A statesman is spitting his lung, has every drop at the spigot. I bin' lose the whole cast at the bung.

Reform is ever the refuge. Of men who're prepared to betray! They pledge fine things for to-morrow. To sich a day!

A glorious thing is reform-- But still it's hard to try. The cause for his rights in the court Without friends or money to buy.

Three cheers for the boasting reformer! The people are easily fooled. Cut down a clerk or a porter! Vote millions in hand to Jay Gould.

Toast amis in the lead reformer, Some day he may find his level. In posing to worship the Lord, There and then he most serves the devil.

But why should we quarrel with facts? Attempt to make us wise. What men are envying us today?

That the weak are crushed by the strong? --For The Republic, by Oldest John A. Jobs.

A NICE, PRETTY STORY.

Once on a time there lived in the green woods three pretty gray squirrels—Papa and Mamma squirrel, and a little one we will call Bunn.

They lived in a hole in the trunk of a large tree. Papa squirrel had a good all day racing through the woods, but Mamma squirrel was very tired with her care, because she had to work very hard, and they were very poor. Pretty red flowers grew in the long grass, the big yellow butterflies came to see them, and the birds sang in the trees.

One day Papa and Mamma told Bunn that he must stay at home while they took a walk. So they kissed him tenderly and put him in a basket, and off they went. Off they went, off they went, off they went, and Mamma said, "Over the river," responded Bunn, smiling, and throwing kisses to them. "We'll be back in time for dinner," said Mamma to Papa. "You have a nice walk, but remember, the bus is the bus line in this place of timber."

"Now, when Papa and Mamma have gone away, and you are alone, you must be very good, and very honest. I will take a walk myself," said the little fellow, and he climbed out of the nice warm basket and to the top of the tree.

"This is a great scheme," he said to himself; "I will jump to the next tree."

He was not far enough to jump so far, and fell on the ground, knocking the wind out of himself.

While he was lying there, waiting for his

Father to get inside of him, Little Louie and Willie came along. They saw Bunn, and Lucy put him in her arms and carried him home, where he was safe and happy. He grew to love the children very much. He sat on Lucy's shoulder, and nut pins in her hair. He was a good boy, and a good squirrel. He followed his mother like a little gray kitten.

Bunn had behind the pillows of the bed, and pulled Willie's curly golden hair when he was asleep. Lucy and Willie were very fond of him, and very early the children loved him.

But he ate too many nice things and fell sick.

On the next day he lay on his back,

turned over and died before she could call her Mamma.

Willie called him.

Louie and Willie felt very sorry when they saw that Bunn was dead. Great tears fell from their blue eyes and ran down their rosy cheeks.

The men who did not know any more than the little ones did, said, "A great many men try to jump too far and fall on the hard ground. My friend Jim Blaine could give you a better lesson." —*Inductive Tales for the Little Folks*, by Jo Midd.

STAGE NOTES.

Ewin Booth is drawing immense audiences in Pittsburgh.

Fanny Davenport is at the Academy of Music, Buffalo, N. Y.

McClintock's contemplated visit to England is still to be given up.

Mr. and Mrs. W. J. Florence are making the "Ninety Dollars" in Chicago.

Gilbert's English has been revived with considerable success in the London Court Theatre.

Carrie Ure, the eminent female violinist, will concertize in Lincoln Hall, aided by Madame Rive King, the well-known pianist, about the middle of February.

"Hazel Kirr" is being largely patronized at the Grand Opera House. Each lady present was given an elegant souvenir emblematic of the piece on Monday evening.

The last Patti concert at Haverly's Theatre, Chicago, was an overwhelming success, the house being crowded to the doors. The three performances were sold out.

HA produced audience on the lower floor and a sparse audience above were seen at the Boston Theatre Monday night, when John McCullough displayed his engagement, appearing in "Vivian Grey."

Charlotte Thompson was entertained at a banquet in Erie, Pa., January 2, after closing her engagement with the Player's Wife Company. She was presented to the city by the Mayor, through C. T. Craig, with a service of silver.

John Stetson, the Boston manager, is said to have offered \$10,000 to Mr. and Mrs. Bell for a bill to sing Sir Joseph Porter and Crane to do Dick Dead-Eye. They wouldn't have it.

Madame Nilsson is said by the London Figaro to be en route to Paris for a short tour in October next. She is to receive \$100,000 for one hundred engagements, besides expenses and a week's pay.

There is a rumor that Edwin Booth intends to resume management so far as to bring Henry Irving and Miss Terry to this country next autumn, and the management of the London Opera House, sending them to a metropolitan audience first of all.

The administration of the estate of William H. Martin has protested petition of Elizabeth Nottingham, bonded and qualified, with assent of heirs. Order admitting will to probate and granting letters testamentary.

In the estate of Bridget Morgan, the Court declined to grant administration until the will, dependent to issue to Thomas O'Neal to prove its genuineness.

Thomas O'Neal has been revived with considerable success in the London Court Theatre.

The Corporation Court has adjourned sine die. The chain gang is employed clearing snow from the streets.

A large building association, to be called the Old Dominion, is to be formed.

Mr. Robert Bell has so far recovered from his late indisposition as to be out again.

In the United States Court will open next Tuesday, and the trial of the "Wit" will begin.

Order admitting will to probate and granting letters testamentary to Jane Lee and Charles W. Ball, executors, on bond of \$200.

Petition to compromise claim of estate of James E. Moore against Wm. Gillingham at 50 per cent.

Petition and order appointing Oscar M. Ball guardian of Minnie M. V. on bond of \$200.

A number of guardians' accounts were approved and passed.

THE AGRICULTURAL CONGRESS.

Yesterday's *Western Anti-Paper Head* by Commissioner Lorin and others.

The Agricultural Congress now in session at the Agricultural Bureau continued its session yesterday. Commissioner Lorin presiding. The following additional gentlemen, besides those whose names have already been given, have been admitted as delegates and participated in yesterday's session, which was the most largely attended of the session of the congress.

Hon. William Jenney, Mount Clemens, Mich., State Department; Seth Fisher, Waukesha, Wis., Agricultural Society; J. S. Stickney, Green Bay, Wis., Agricultural Society; J. M. Smith, Wisconsin, State Horticultural Society; Philip H. Bender, Buffalo, N. Y., State Board of Agriculture, represented by Dr. George L. Smith, secretary; R. T. Brown, Indianapolis, and Robert Mitchell, Princeton; the Ohio State Board of Agriculture, represented by W. L. Chamberlain, Columbus, secretary; Leo W. Wilkins, O. P. Chaney, Champaign, Ill., Illinois Agricultural Society.

Twenty years funding of \$200,000 currency.

Twenty years funding of \$100,000 coin.

Five thousand dollars for the Indiana State Fair.

Five thousand dollars for the